

ECHO HO

Born in Beijing, based in Berlin · hi@echoho.art · echoho.art · instagram.com/echohoyinsin

EDUCATION

- Since 2019 PhD candidate, University of Arts Linz, Austria. Dissertation: *Reactivating the Embodied Epistemology of the Qin Hand Posture Charts: Reimagining Fingering Through Artistic Research*. Since 2022 at the Institute of Fine Arts and Cultural Studies, Department of Artistic Knowledge Practices. Supervisors: Univ.-Prof. Dr. Amalia Barboza and Univ.-Prof. Dr. Karin Harrasser. Defence planned for the end of January 2027.
- 1998–2003 Diploma in Audiovisual Media, Academy of Media Arts Cologne (KHM)
- 1995–1997 Diploma in Technical Arts (Film/Television), The Hong Kong Academy for Performing Arts

PROFESSIONAL EXPERIENCE

- 2023–2024 Guest Professor, Time-Based Art with Contemporary Technology, Medienhaus, Berlin University of the Arts (UdK). Classes *Meridian Crossing Xentities* and *A Day On Earth*; a one-week collaboration between UdK Berlin and the China Academy of Art Hangzhou with a 24-hour hybrid, site-specific performance across time zones.
- Since 2020 Lecturer, Photography and Media Art, University of Fine Arts Essen (HBK Essen)
- 2007–2013 Artistic-scientific staff member, Department of Art, Academy of Media Arts Cologne: teaching in sound and electronic media, seminars, workshops, micro-festivals, international exchange programmes (DAAD)
- Since 2003 Freelance transdisciplinary artist (art and research): time-based art, performance, audiovisual composition, installation and experimental music

AWARDS AND GRANTS

- 2023 Musikfonds and IFM Microfunding: *Synthesis of Currents*
- 2022 Stiftung Kunstfonds, NEUSTART KULTUR: *A Slowly Growing Body* · ESPORA Artist Residency at Phonos, Barcelona
- 2021 BBK NEUSTART KULTUR, Module C: performative score *Untitled*
- 2020–2021 Radio play funding, Film- und Medienstiftung NRW: *WANDERING LAKE Atomic Opera* · Composition grant, Initiative Freie Musik e.V. and City of Cologne
- 2020 Werkplaats Muziek project funding, Muziek Biennale Niederrhein, ccRingenberg
- 2019 Research and work grant of the City of Cologne
- 2018 Project funding, SK Stiftung Kultur
- 2015 Artist residency, iii initiative, The Hague, Netherlands
- 2014 Fellowship, Stiftung Künstlerdorf Schöppingen
- 2012 Zonta Cologne Art Award, with exhibition and catalogue
- 2011–2013 Fellowship of the Einstein Foundation Berlin, interdisciplinary Graduate School for the Arts and Sciences
- 2010 Artist residency with exhibition, Vancouver International Centre for Contemporary Asian Art (Centre A), Canada
- 2005 German Federal Cultural Foundation: *Beijing Case*, residency and exhibition in Beijing

SELECTED SOLO EXHIBITIONS

- 2023 **Flowing Water**, Sounds and Visuals of Industrial Culture, Waterworks III, Hanau
- 2022 **Untitled**, Galerie ITO Raum, Stuttgart
- 2015 **Welcome to the House of Bats**, Kunstverein Leverkusen, Schloss Morsbroich
- 2012 **Endlessnessnessness**, Fuhrwerkswaage Kunstraum, Cologne

SELECTED GROUP EXHIBITIONS

- 2026 **33 Fingering Methods for Qin**, participatory workshop performance, GLASMOOG / KHM Cologne
- 2025 **Klingon Tea Ceremony**, performance installation, Hiroshima City Museum of Contemporary Art, Japan · **In Cloud Watching Cloud Rising**, film and spatial installation, *Out of the Box*, 75 Years of the Archive of the Akademie der Künste, Berlin
- 2023 **Aural Kora**, Landesmuseum Festung Franzensfeste, Italy · **DE BORG / A Symphony of Münsterland**, LWL-Landeshaus, Münster
- 2022 **I Swear I Was Here**, installation performance, *Si Si Simbiosi*, Casa Baldi, Italy
- 2021 **I Swear I Was Here**, Salon Sophie Charlotte, Berlin-Brandenburg Academy of Sciences and Humanities · **Loom of a 3**, Schloss Ringenberg
- 2018 **Trans-kulturale**, objects and mixed media, Confucius Institute Nürnberg-Erlangen
- 2017 **Die Wirklichkeit**, objects, video projection and performance, Kunstraum Düsseldorf
- 2016 **Pavilion of Shifting Paths**, projection mapping, interactive installation and dance performance, Beijing Design Week
- 2015–2017 **Klingon Tea Ceremony** (with Megumi Fukuda), Schöppingen / Cologne / Stuttgart / Berlin
- 2015 **Living Landscape**, Alexander Ochs Private, Berlin

2013	IKKYKABOOM , He Xiangning Art Museum, Shenzhen, China · Smallest Circus in the Universe , Representation of the State of NRW, Berlin
2010	Yacht Kaiserstuhl (with Lasse Scherffig), ISEA 2010 RUHR, Dortmund · Neonlithic China , Vancouver International Centre for Contemporary Asian Art
2006	Immemorial Heterotopia , <i>Totalstadt. Beijing Case</i> , ZKM Museum of Contemporary Art, Karlsruhe
2005	Heterotopia , <i>Informal City: Beijing Case</i> , 798 Zero Space, Beijing · In the Line of Flight by Train , Millennium Museum, Beijing

SELECTED PERFORMANCES AND CONCERTS

2026	Wind has risen , SlowQin performance, Malkasten performance garden, Düsseldorf (September) · Dou E , with butoh artist Yuko Kaseki (September) · Webs of Power: Songs for a Secret Forest , with Bérénice Gaça Courtin, HALLE 14, Leipzig (August) · Time to Listen , lecture performance (June) · Threads of Decay, Spikes of Reverie , KRAK Center for Contemporary Culture, Architecture Week Bihać, Bosnia and Herzegovina (May) · Strings Entangled , concert, Morphine Raum, Berlin (April)
2025	Threads of Decay, Spikes of Reverie , soundings #051, KHM Cologne (December) · 33 Fingering Methods , ALPACA 2025, Sheffield · Threads of Decay, Spikes of Reverie , transmedia performance, premiere, Sonic Island, Theater an der Ruhr
2024	18° Below the Horizon , hybrid performance, Light Festival, Wasserschloss Reelkirchen · Zeitgrenzraummaschine (with Yoshie Shibahara), Tanzfaktor Cologne · In Between Silent Spaces , collective performance, Silent Green, Berlin · KOOKOO , SlowQin performance, OHM Berlin
2023	Light_Sound_Poesis I , Skulpturenpark Waldfrieden · Resonate! (with Diane Barbé, Laure Boer, Miki Yui), FFT Düsseldorf · Synthesis of Currents (with Annie Bloch and Dasom Baek), Kunst-Station Sankt Peter, Cologne · SlowQin with Ensemble ETSA, STIO Festival, Graz
2022	Unerhört 116, Festival for Electronic Sounds, Bremerhaven · Hybrid Sonic Fiction 2.5097481 x 10⁻⁵ Centuries , 22-hour live broadcast, Radio Art Zone · Untitled , Lokal Harmonie, Duisburg · Concert Revisited , Künstlerhaus Dortmund
2021	Qintroniq Trio, Anton Bruckner Private University, Linz · 3 Masters Sonata No. 1 , Blaues Rauschen Festival, Essen · San Pedro Monochord, So-Common Ground, Cologne
2019	SlowQin Solo, 10 Years reiheM, Stadtgarten, Cologne · Temporary Nation (with Piotr Wyrzykowski), Lviv / Rijeka · Xiaoqing , Kunstakademie Münster; VIDEONALE.17, Bonn · SlowQin, DIE GROSSE 2019, Kunstpalast Düsseldorf
2018	Smogalarm , Britney, Schauspiel Köln · Invisible Cities Trilogy (with Luis Negron van Grieken), Zhongjian Theatre, Beijing
2017	DEEP TIME MACHINE , HfG Karlsruhe · This is Love , WDR Kleiner Sendesaal, Cologne Music Week
2013	Still Noise , Graduale 13, Berlin
2011	Persona , Edith-Russ-Haus for Media Art, Oldenburg
2009	Day Dream , Das Moers Dunkelzelt , immersive sound tent, Moers Jazz Festival (concept and curation)

SELECTED PUBLICATIONS

2022	<i>Always Preparing for Spontaneity</i> , in: Contemporary Virtuositities, Routledge
2021	<i>WANDERING LAKE Atomic Opera</i> (with Ulrike Janssen), radio play, WDR 3 / Deutschlandradio
2019	<i>The SlowQin: An Interdisciplinary Approach to Reinventing the Guqin</i> , Proceedings of NIME, Porto Alegre
2014	<i>Art as Interface</i> , Echo Ho in conversation with Birgit Hopfener, Diaphanes, Zurich
2013	<i>Still Noise</i> (vinyl), Graduate School Berlin · <i>Local Futures</i> , catalogue, He Xiangning Art Museum · <i>Cross Roads Chronicle</i> , Revolver
2006	<i>The Temporary Amnesia of the City of Beijing</i> , in: Totalstadt. Beijing Case, Walther König

JURY, BOARD, REVIEW

2026	Paper reviewer, Organised Sound (Cambridge University Press)
2025	Paper reviewer, ALPACA 2025, Festival and Conference on Algorithmic Patterns in the Creative Arts, Sheffield
2023	Advisory board member, Musikfonds · Jury member for fellowships (2023–2025), Graduate School, UdK Berlin
2020	Reviewer for CHI 2021 · Workshop Chair, NIME 2020, Royal Birmingham Conservatoire
2008	Jury member, Marl Video Art Award